

Kane, Joseph Nathan
[National Press Club
Washington, D.C.]

1921-1936

December 3rd, 1921

Joseph Nathan Kane, Esq.
National Press Club
Washington, D.C.

Dear Sir:

Many thanks for the account of the Chinese Orders and Decorations. I am glad indeed to get this as it is fuller than any records we have. If we can use this, we will. I am turning it over to our Publication Committee.

Again thanking you, I am

Very truly yours,

Curator

HW/E

April 29th, 1922

Joseph Nathan Kane, Esq.
201 West 117th Street
New York City

Dear Mr. Kane:

Many thanks for the notice on Dutch
East Indies coins.

I think we have the Adjutant-General's
Report for 1921. At any rate, I will look
it up and send for it we have not got it.

Thanking you for calling our attention
to this, I am

Very truly yours,

Curator

HW/E

July 3, 1935.

Mr. Joseph N. Kane
817 West End Avenue
New York City.

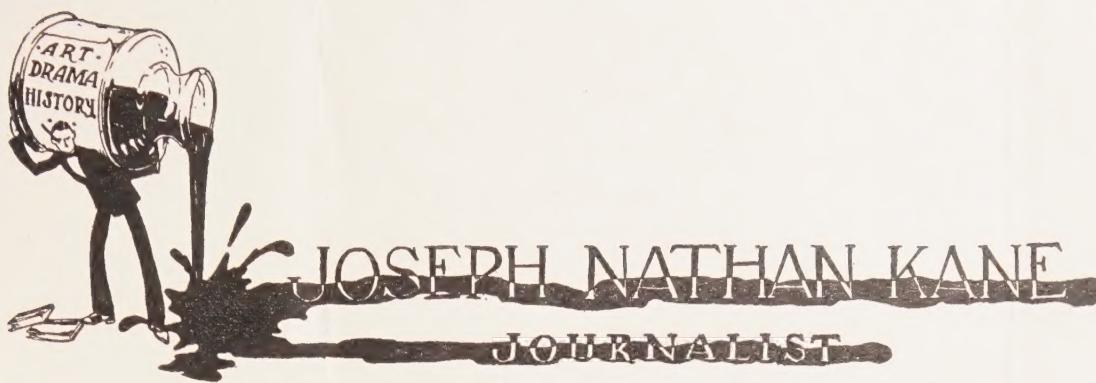
Dear Sir:

I am sorry that I cannot help you out concerning the paper money issued by the American Indians. I am however sending your letter to Mr. Farran Zerbe of the Numismatic Dept. of the Chase National Bank, who I think knows as much as anyone does about these issues, as he has a number of these specimens. I have also asked him to communicate with you directly. If, however, he is unable to give you satisfactory information you might then write to Mr. D. C. Wismer, Hatfield, Penna. and see if by chance he can help you.

Very truly yours,

HW:JG

Curator



817 West End Avenue,
New York, New York.
July 7, 1935.

American Numismatic Society,
Broadway at 155th St.
New York, New York.

Attn. Mr. Howland Wood.

Dear Mr. Wood;

Many thanks for your kindness in advising about
Mr. Zerbe and Mr. Wismer.

I observed the Indian paper money at the Chase collection and decided that it might prove an interesting item for the supplemental volume of "Famous First Facts". I endeavored to verify the facts, but was not entirely successful, and sent my data to the Bureau of American Ethnology and the Office of Indian Affairs, neither one of which knew anything about the issuance of Indian coinage.

As all facts in "Famous First Facts" have been verified, I hesitated about including undocumented material and for that reason was obliged to trouble you. I will communicate with Mr. Wisner and again retrace old papers to verify this early coinage.

Thanking you for your co-operation and interest, I remain,

Very truly yours,

Joseph Nathan Kane

See Herpel
See Gje

THE CHASE NATIONAL BANK
OF THE CITY OF NEW YORK

July 11, 1935

Mr. Joseph Nathan Kane,
817 West End Avenue,
New York, N. Y.

Dear Sir:

Your letter of June 28th addressed to the American Numismatic Society has been referred to us as we have on display the Indian notes mentioned in your letter.

At the present time Mr. Farran Zerbe, Curator, is away from the Bank on leave of absence, but in talking with him about these notes he stated that neither one could properly be classified as being the first paper money issued by the American Indians. They are the only known notes issued by the American Indians but it does not signify that they were the first. Mr. Zerbe attributes the note of the Arrappahos in Oregon as having been issued before the note issued in 1862 by the Cherokee Nation in Oklahoma. The date on the Arrappahos note has been eaten away but Mr. Zerbe attributes it to around 1840 or 1850. Mr. Zerbe has tried to obtain information in regard to these two Indian notes but apparently there is no record of them. Several years ago he interviewed Mr. Teehee of Oklahoma, a full blooded Cherokee and former Register of the United States Treasury, in regard to the Cherokee note. Mr. Teehee could not find any information about it in the records of the Cherokee Nation.

If you wish to talk with Mr. Zerbe in regard to these notes he will probably be back in the office about October 1st.

Very truly yours,

Vernon L. Brown,
Assistant to the Curator,
Chase National Bank Collection
of Moneys of the World.
VLB:RV



JOSEPH NATHAN KANE

PUBLICITY

817 West End Avenue,
New York, New York.
January 3, 1936.

American Numismatic Society,
155th Street, Broadway,
New York, New York.

Gentlemen;

The writer is gathering additional information for "More First Facts" and would greatly appreciate verification revision or correction of the following.

The first coin printed in America to use the motto "E Pluribus Unum" was the copper cent(?) minted in New Jersey. The obverse depicted the Goddess of Liberty, seated upon a globe, facing right; in her extended left hand the scales of justice; in her right hand the staff of liberty bearing a flag and crowned with a cap. It bore the legend "Immunis Columbia". Exergue "1786". The border was serrated, the edge plain, size 18, weight 160 grains. The reverse depicted a shield argent, six pales gules, a chief azure. Legend "E Pluribus Unum". Border, serrated; edge plain.

of the U.S.

The first half cent /was authorized by the act of April 2, 1792 . The obverse depicted Liberty facing the left, over the date, 1793. The reverse bore the inscription "United States of America" and a wreath of olive branches enclosing "half cent", below which was 1/200. It was size 14, weight 132 grains and was designed by Scott. On the edge appeared "Two hundred for a dollar". Coinage was discontinued by act of Feb. 21, 1857. (Mass. had a $\frac{1}{2}$ cent in 1787 or ~~half penny?~~)

Any information which you may be able to supply will be greatly appreciated.

Very truly yours,

Joseph Nathan Kane

February 7th, 1936

Mr. Joseph Nathan Kane,
817 West End Avenue
New York City, N.Y.

Dear Sir:

In reply to your letter of January 3rd- I think the first usee of the motto " E Pluribus Unum " was on the regular Jersey cents showing horse's head and plow and the legend " Nova Caesarea " that were issued in 1786- 1787 and 1788. It also appears on the piece that you mention as well on another cent, " E Pluribus Unum " and eagle with shield and the Confederatio cent as a reverse.

Your facts concerning the half cent are correct, except I would say probably cut by Scot. You will notice there is only one T in his name.

Very truly yours,

Curator